

11410

L. A. E. Hagen

T R O I S  
Q U A T U O R S,

a

DEUX VIOLONS, TAILLE ET BASSE.

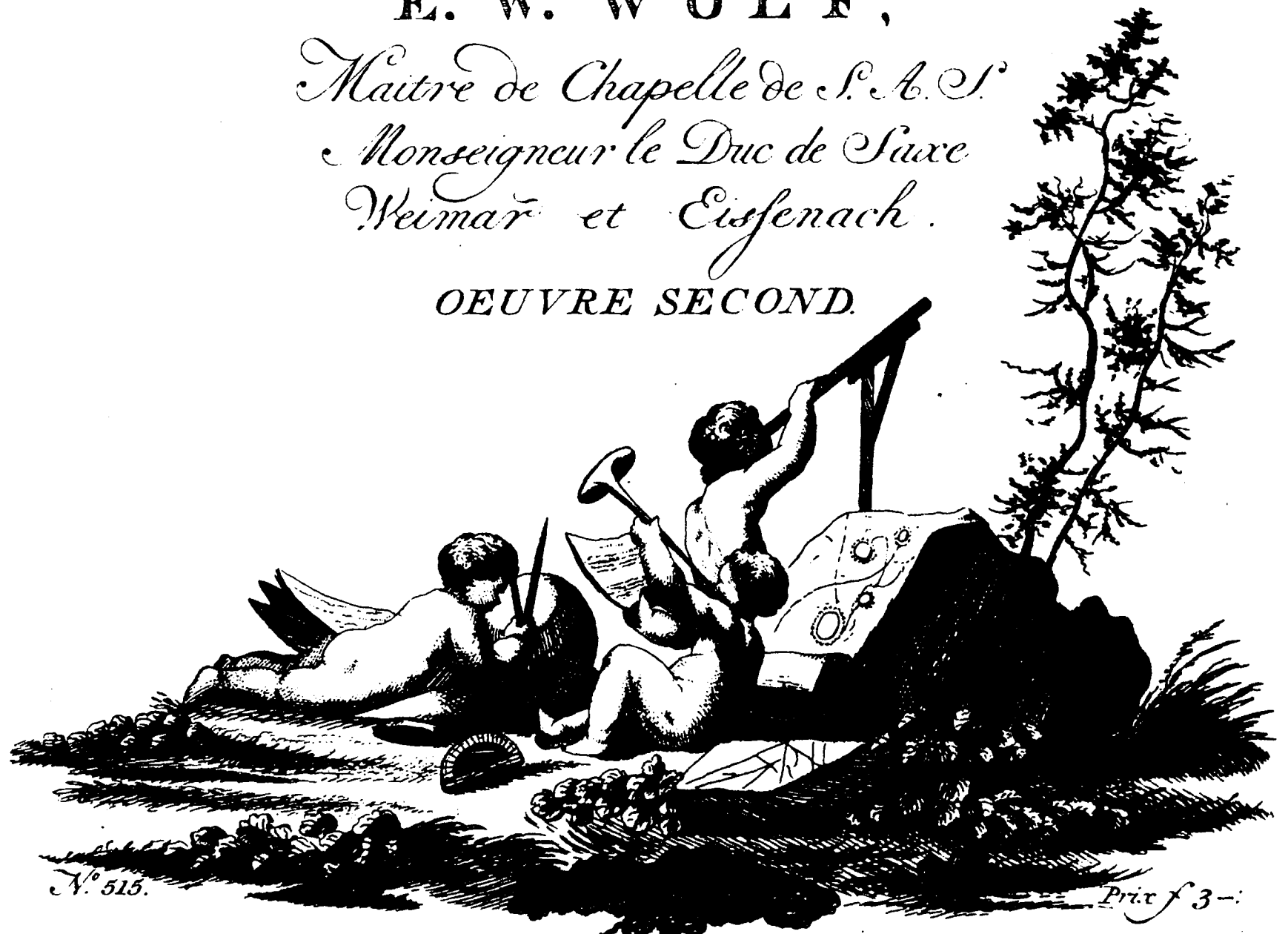
COMPOSÉS

Par

E. W. W O L F,

*Maître de Chapelle de S. A. S.  
Monseigneur le Duc de Saxe  
Weimar et Eisenach.*

OEUVRE SECONDE.



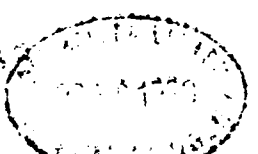
N.º 515.

Prix f 3-.

Chez J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

mu 6702.183

1929-30. 654.



# VIOLINO PRIMO

3

## QUARTETTO I

Allegro

Violino Primo

3

QUARTETTO I

Allegro

sf p sf

P f P f P

P sf P f sf P

f P f P

f P sf sf sf P

f P

P

sf P f sf P f

ten

ff

P f

516

## VIOLINO PRIMO

*Mezzo Adagio*

This section of the score for the Violino Primo part, marked *Mezzo Adagio*, consists of 12 measures. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated by the text *Mezzo Adagio*. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *sf* (sforzando) and *p* (piano) markings. The notation includes various note values, rests, and slurs, with first endings marked with a '1' and a repeat sign. The measures are numbered 1 through 12.

*Tempo di Minuetto*

This section of the score for the Violino Primo part, marked *Tempo di Minuetto*, consists of 5 measures. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated by the text *Tempo di Minuetto*. The dynamics range from *f* (forte) to *sf* (sforzando), with *p* (piano) markings. The notation includes various note values, rests, and slurs, with first endings marked with a '1' and a repeat sign. The measures are numbered 13 through 17.

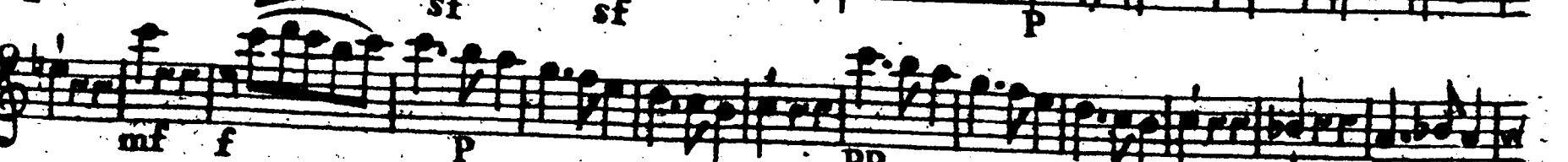
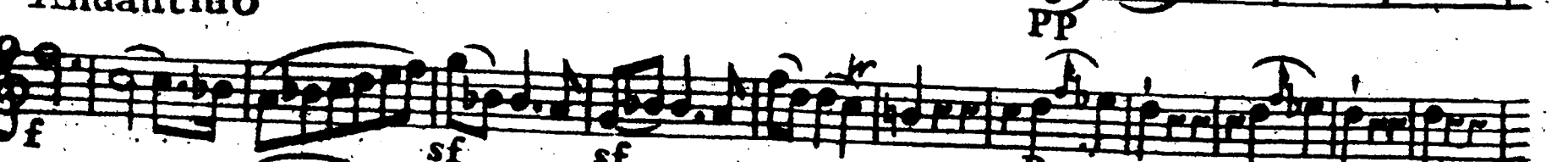
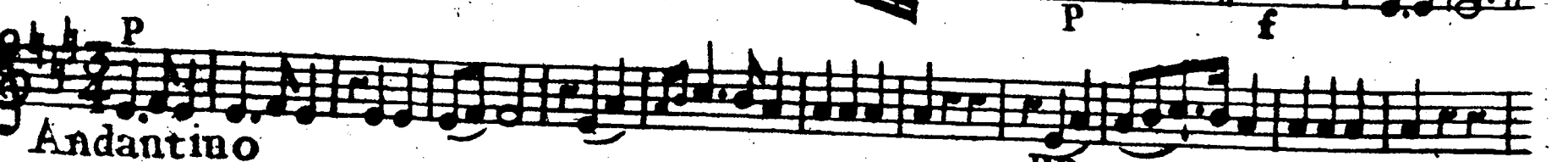
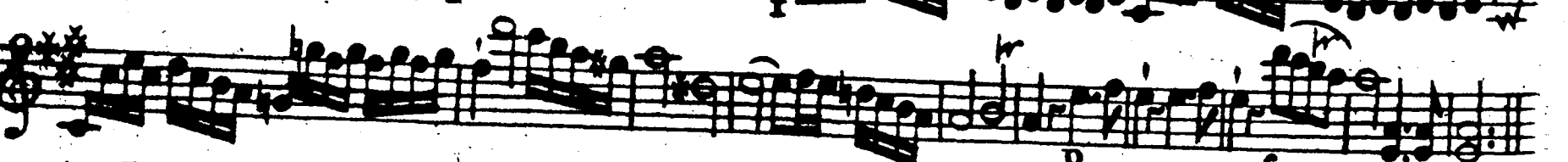
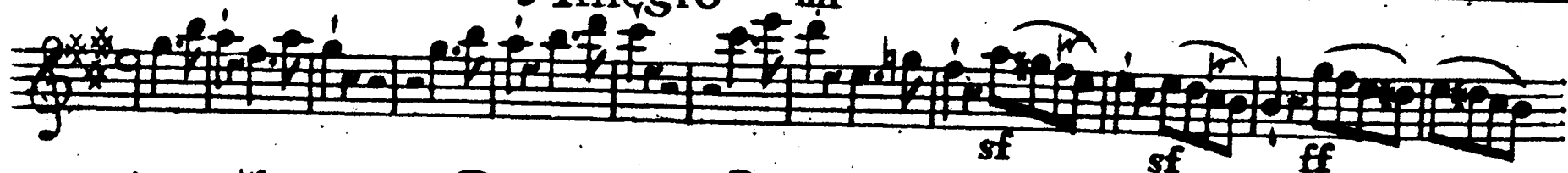
# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The page number '5' is located in the top right corner, and the number '515' appears at the bottom right.

## VIOLINO PRIMO

## QUARTETTO II



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *f*, *sf*, *p*, *mf*, *ff*, and *ppp*. The tempo marking "Allegro di molto" is located on the fifth staff. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number "515" is visible in the bottom right corner.

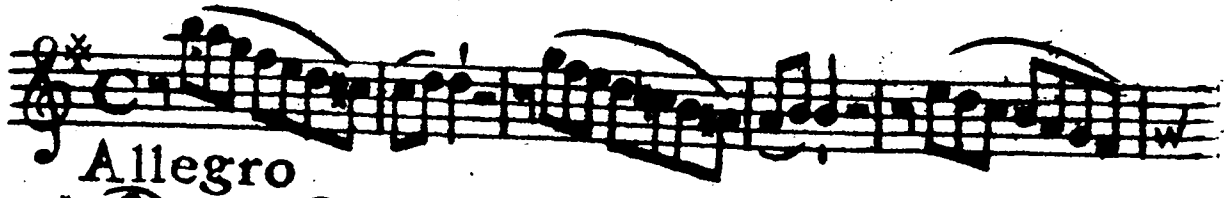
Allegro di molto

515

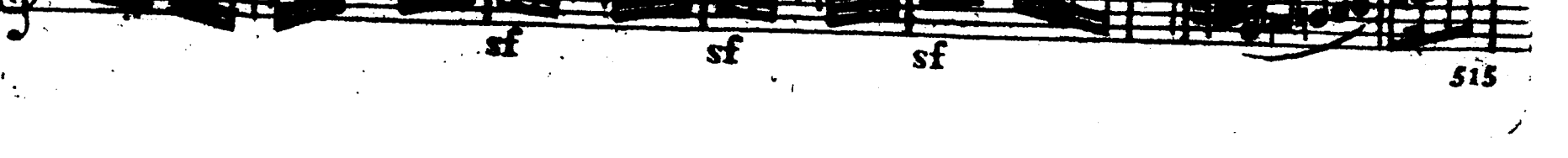
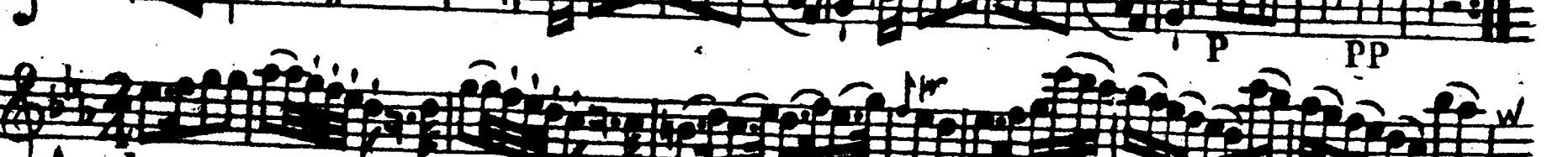
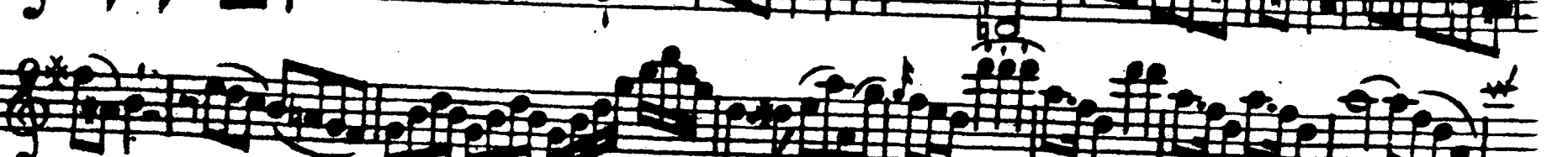


## F L A U T O

## QUARTETTO III



Allegro



Andante

sf

sf

sf

# FLAUTO

9

The musical score for Flauto (Flute) on page 9 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as "Tempo di Minuetto". The score concludes with the word "Fine".

Key musical elements and markings include:

- Tempo di Minuetto**: Indicated on the fourth staff.
- Dynamic markings**: *pp* (pianissimo) on the second staff, *p* (piano) on the third staff, and *f* (forte) on the eleventh staff.
- Rehearsal marks**: Marked with "Nr" (Numero) on the first, second, and third staves.
- First and Second endings**: Indicated by "1" and "2" on the second staff.
- Trills**: Marked with "tr" on the second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- Triplets**: Marked with "w3" on the tenth staff.
- Final marking**: "Fine" on the fourteenth staff.

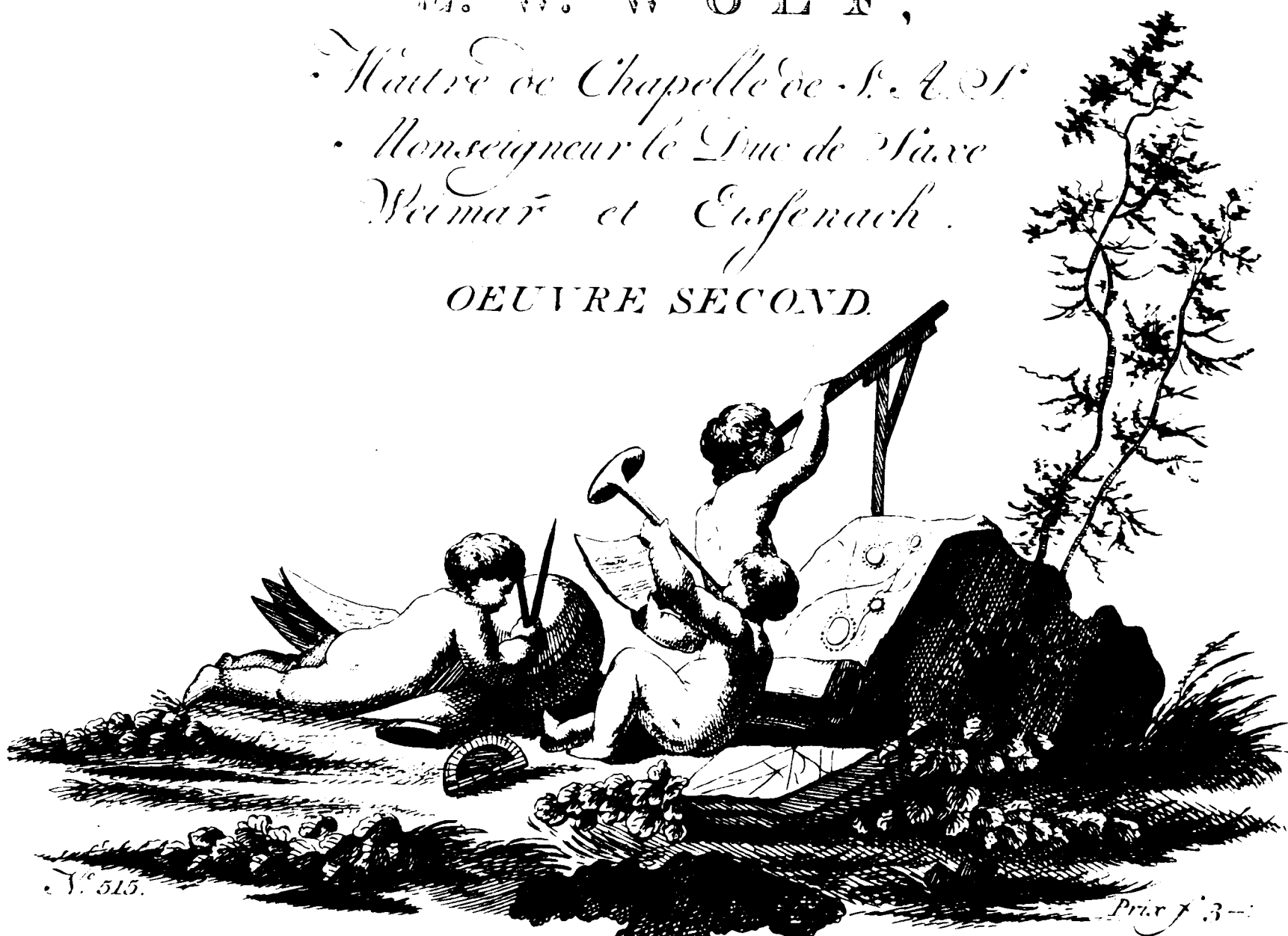


T R O I S  
Q U A T U O R S,  
a  
DEUX VIOLONS, TAILLE ET BASSE.  
COMPOSÉS  
Par

F. W. W O L F,

*Maître de Chapelle de S. A. R.  
Monseigneur le Duc de Saxe  
Weimar et Eisenach.*

OEUVRE SECONDE.



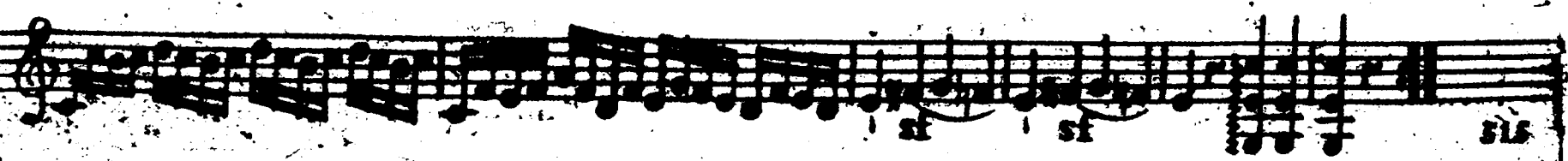
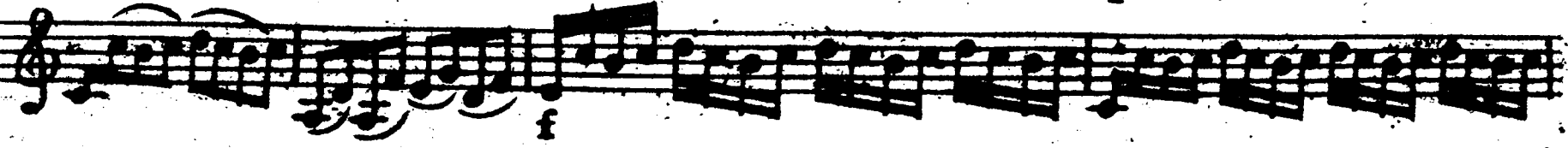
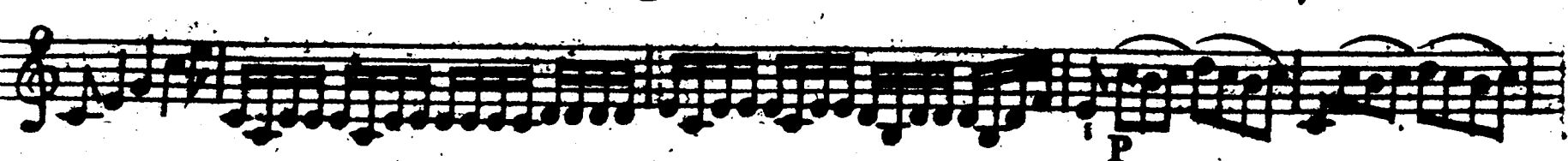
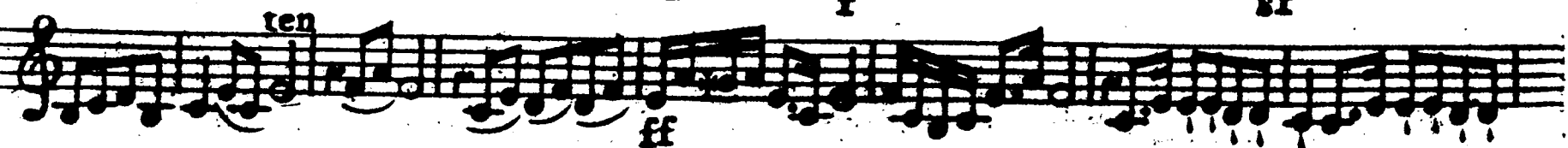
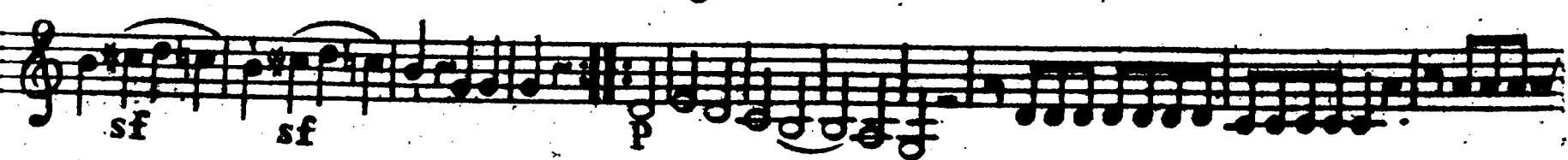
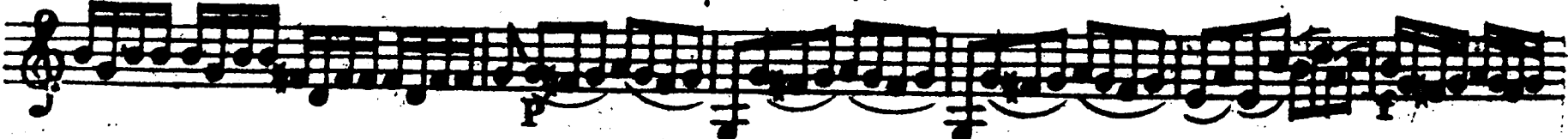
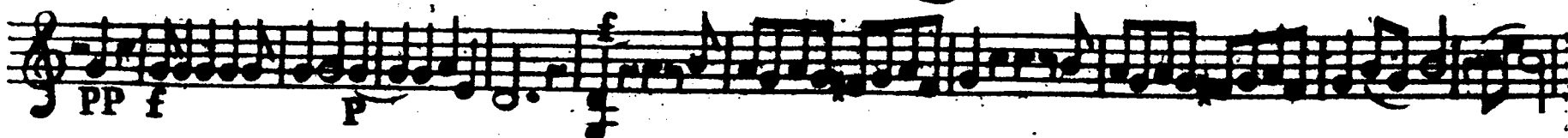
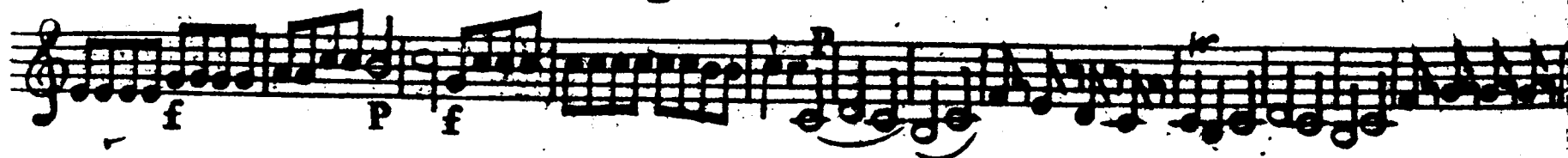
N. 515.

Prix f. 3--

Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

## VIOLINO SECONDO

## QUARTETTO I



## VIOLINO SECONDO

**Mezzo Adagio**

**Tempo di Minuetto**

515

# VIOLINO SECONDO

5



## VIOLINO SECONDO

## QUARTETTO II

Allegro

6

VIOLINO SECONDO

QUARTETTO II

Allegro

mf

sf

ff

P

f

1

2

Andantino

PP

f

mf

515

# VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ppp* (pianississimo). The tempo marking "Allegro di molto" is located on the fifth staff. The key signature is two sharps (F# and C#). The page number "7" is in the top right corner, and the page number "515" is in the bottom right corner. There are also some handwritten markings and a small "1" and "2" above the first staff.

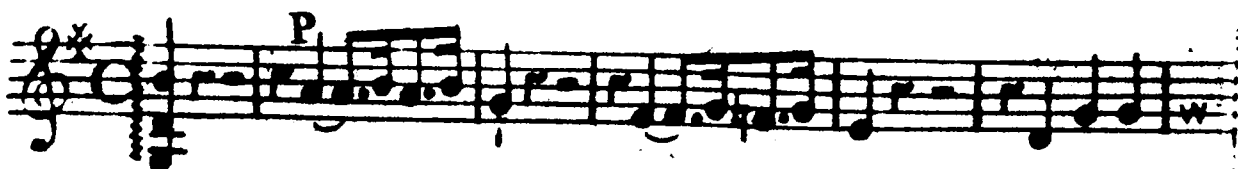
Allegro di molto

515

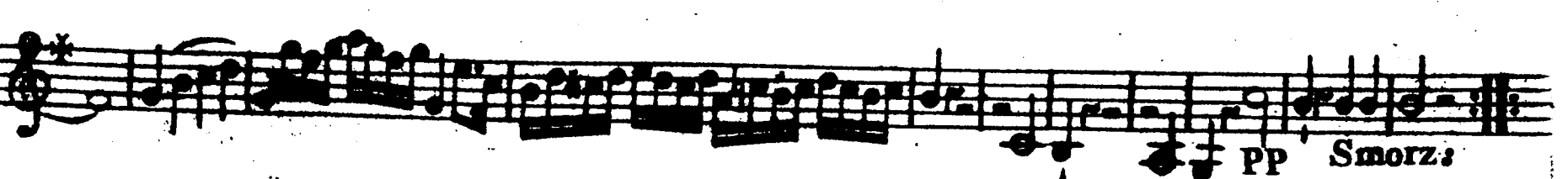


## V I O L I N O

## QUARTETTO III

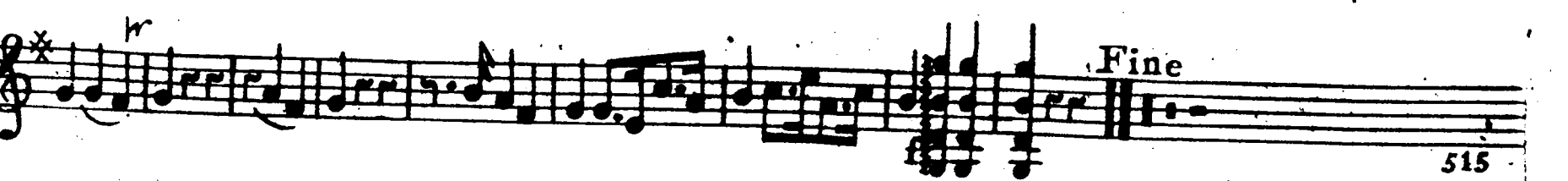
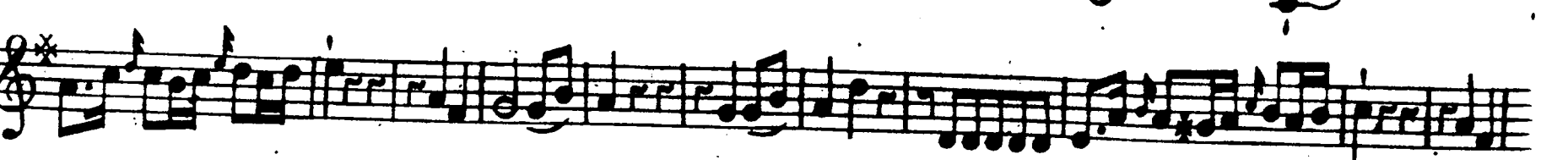
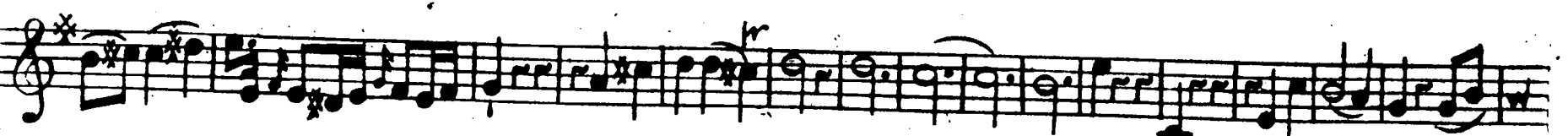
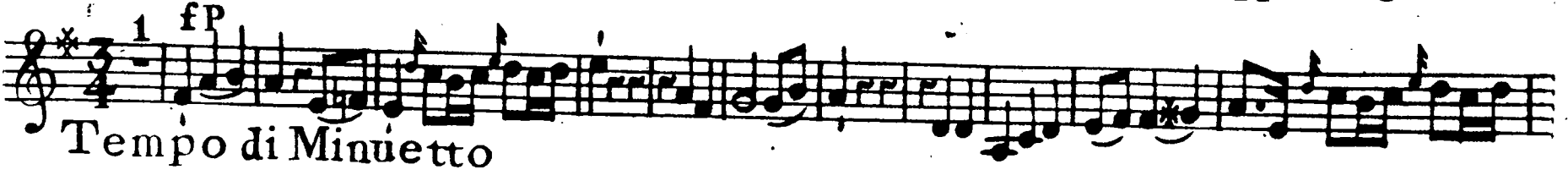


Allegro



# VIOLINO

9



T R O I S  
Q U A T U O R S,

a

DEUX VIOLONS, TAILLE ET BASSE.

COMPOSÉS

Par

E. W. W O L F,

*Maître de Chapelle de S. A. S.  
Monseigneur le Duc de Saxe  
Weimar et Eisenach.*

OEUVRE SECONDE.



N<sup>o</sup> 515.

Prix f 3-

*Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.*



3

515

# V I O L A

## QUARTETTO II

**Allegro mf**

**QUARTETTO II**

**Allegro mf**

5

f mf f mf sf sf

f P f P f P f P

P f P

f P f P f P f P

p p p p p p p p

f sf sf ff P P

P P f P P

Andantino

pp pp

P mf f P

PP P PP

P P P P

mf f P

f P PP

515



# V I O L A

5

**Allegro di molto**

*f sf sf sf sf ff P f P P ff P f P pp*

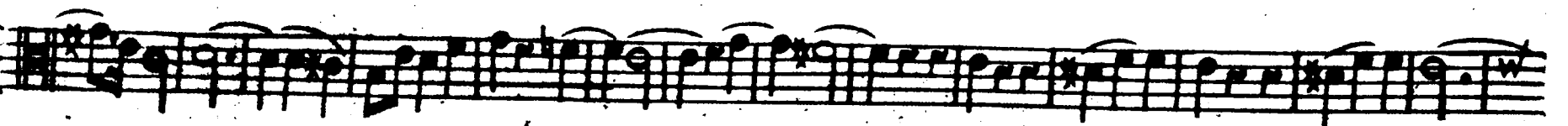
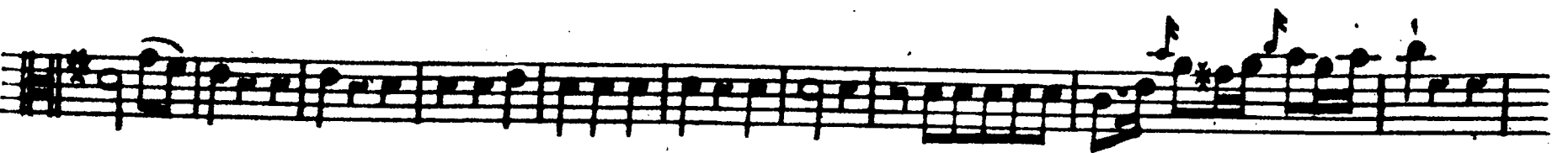
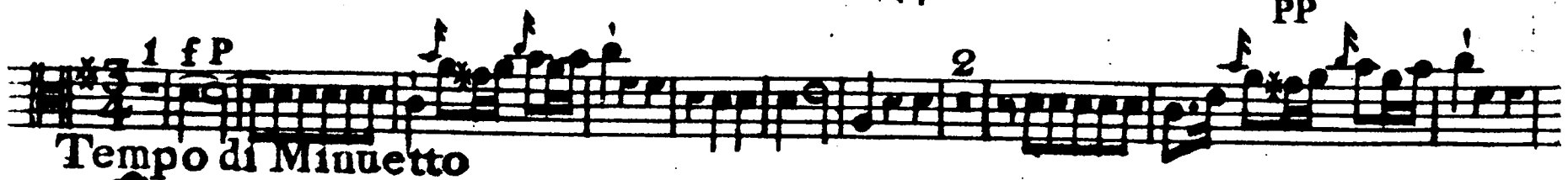
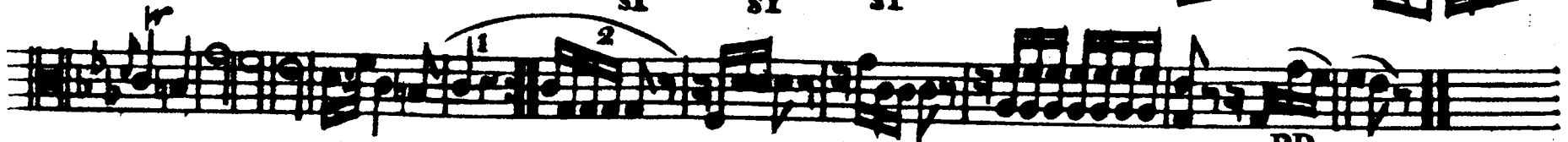
**QUARTETTO III**

**Allegro**

*P f P f P PP f P f P PP*

Smorz

## V I O L A



T R O I S  
Q U A T U O R S,  
a

DEUX VIOLONS, TAILLE ET BASSE,

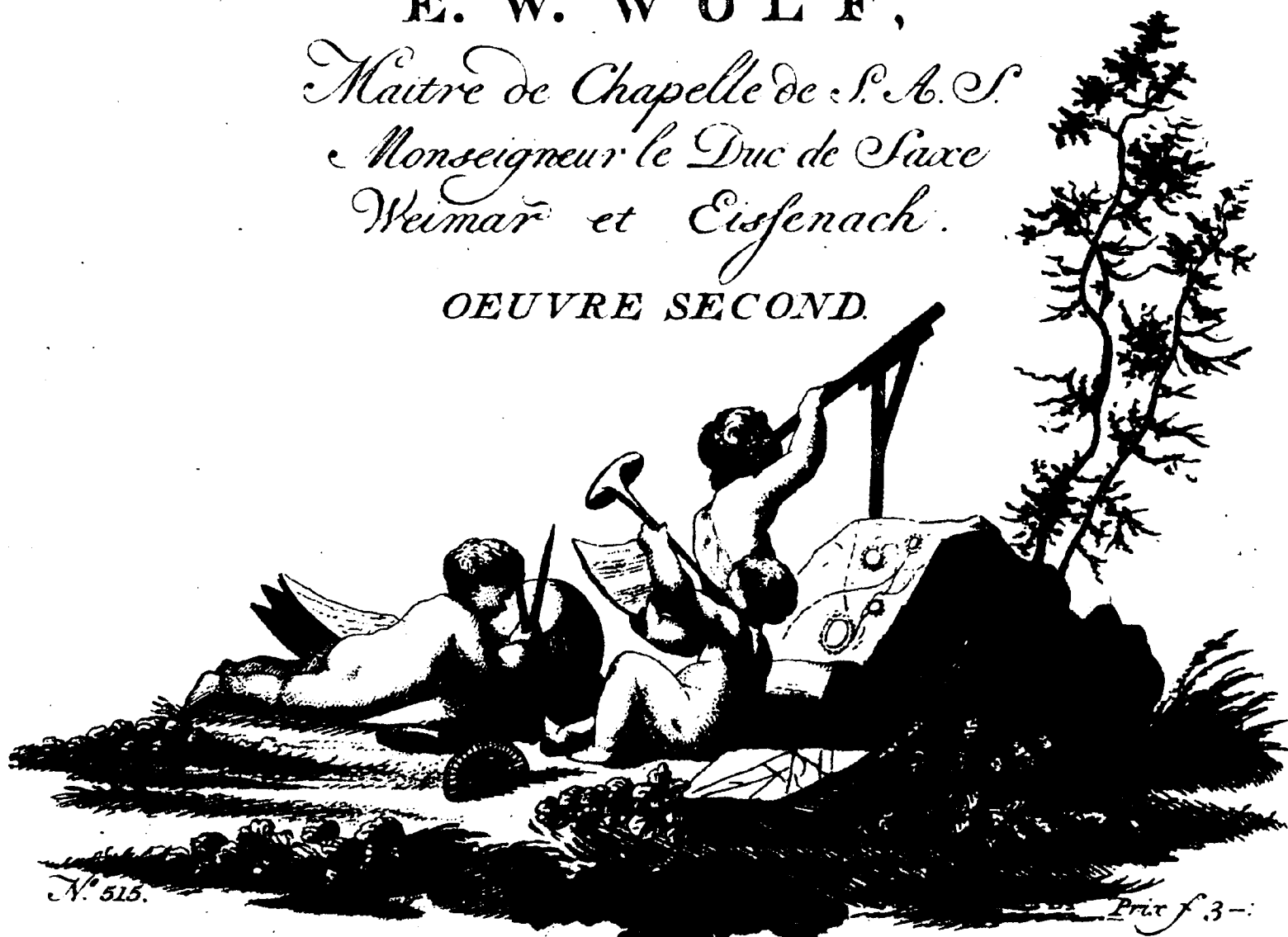
COMPOSÉS

Par

E. W. W O L F,

*Maître de Chapelle de S. A. S.  
Monseigneur le Duc de Saxe  
Weimar et Eisenach.*

OEUVRE SECOND.



Chez J. J. HUMMEL, à Berlin

avec Privilège du ROI,

à Amsterdam au Grand

Magazin de Musique

et aux Adresses ordinaires.

# BASSO

# QUARTETTO I

# Allegro

**QUARTETTO I**

**Allegro**

**Mezzo Adagio**

**sf ren P f P**

**P sf**

**515.**



# BASSO

[illegible]

# BASSO

## QUARTETTO II

# Allegro

**QUARTETTO II**

**Allegro**

**Andantino**

515



# BASSO

5

**Allegro di molto** *sf sf sf sf unis*

*P f f unis*

**T.S.** *P f unis f unis P ff unis*

*pp mf P f*

**T.S.** *P ff unis*

## QUARTETTO III

**Allegro** *P*

*f P f unis P f unis*

*P PP*

*f P PP f unis P f unis*

*PP Smorz: T.S.*

# BASSO

Andante

Tempo di Minuetto

Fine